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Juvia' s place festival palette

If there is one brand that can guarantee a good, colorful eyeshadow palette, it would be Juvia's Place. This affordable brand does some great palettes and their color stories are always unique. I already reviewed The Magic, The Zulu and The Saharan palettes and did three looks with The Tribe. Today we will be having a closer look at The Festival palette. Juvia's Place The Festival eyesahdow palette // Review, Swatch, Makeup Look Each Juvia's Place palette is inspired by African cultures and stories. The Festival is a bold and bright palette that has a stunning outer packaging, but also 9 incredibly confusing shades. It's why I bought it: to push myself out of my comfort zone and try something differently. And with Juvia's Place that is easy to do, because not only are their palettes colorful, they are also affordable. The Festival retails for \$20 on their official website and that to me, is a really good deal. The Packaging Juvia's Place's packaging design is always as fun and colorful as the actual palette itself. The Festival comes with bright orange packagingand two highly stylized African figures on the front. Other than that the packaging is simple: it is made of cardboard, there is no mirror or brush and there are no magnetic closures. This is about as simple as packaging can get. The Palette Ta-dah! Isn't she fun?! The Festival palette features 9 shades of which 4 are shimmers and 5 are matte. The first time I laid eyes on it I wasn't sure what to do with it. All those bright shades, a mix of warm and cool tones and with no real neutrals in sight, I definitely had to figure this one out before I could use it. I will gladly admit that I put off using this and it was one of the last Juvia's Place I put on my face, because I just didn't know what to do with it. So let's have a closer look and try to make sense of it shall we? The Shades We have 5 warm tones and 4 cool tone. The peach and mustard can function well as neutrals and make for two great transitions in the crease. The shimmering white and the champagne make for great all over lid shimmers and inner corner highlights, while the blue and grey are great accent colors: to be used as liners or bottom lash pops. Which leaves us with the red, orange and pink: believe it or not they are what makes this palette pop. They are great shades that work well to add interest and since they are matte, they are a lot more versatile. The Swatches Let's have a look at some swatches. These are intense fun shades. The red and orange are definite stand out shades and they are intense and only need a little bit to create a huge impact. The pink may look a bit lackluster in the swatch but all these shades build nicely and the shimmers in this are extraordinary. Especially that white is a shade that packs a real punch. These blend well, stay put over a primer and surprisingly combine well. Don't believe me? Here are two looks I did using all 9 shades in the palette. The Application Look 1 For the first look I tried to use as many shades as possible. I put the peach, mustard and orange in the crease. Alternating them created a stunning warm crease shade. I put some of the red in the outer V, the grey as a liner, the blue on the lower lash line. To finish it off I used the golden champagne all over the lid for a good pop of shimmer. I also used some of the white in the inner corner, but tried to not apply it to intensely. Look 2 My second look is a bit more fun and different especially for me. I went in hard with the pink and red. I used both to create a good gradient going from the lash line all the way up to the brow. I made sure to focus the red more in the outer corner and I even brought in a bit of the grey to deepen it up. For a shimmer this worked surprisingly well. Next, I cut the crease halfway and applied the white shimmer all over the still tacky concealer. The shade popped and added a good deal of brightness. I pulled it around the inner corner and use the pink and red to blend out the lower lashline with a bit of the grey to prevent the look of pink eye. My Final Thoughts Juvia's Place The Festival eyeshadow palette is a great one if you want something unique. The shades work much better together than you might expect at first glance. Is this the Juvia's Place palette you will get the most use out of? No. However it is a great palette for more unique shades and therefore creating more unique looks. This one is not for the feint of heart and I am loving it for it. What Juvia's Place palette is on your wishlist? Juvia's place eyeshadow palettes are one of the most famous palettes in the makeup industry. This brand is known by it's quality. Today I will be talking about Juvia's Place The Festival palette. I already reviewed Juvia's Place Zulu palette and if you are interested to know about it then click here. Description The Festival A gathering of ritual celebrations filled with bold, daring and mystic trances. A fetish party complemented by exuberant colors. The festival eye shadow palette consists of 9 highly pigmented eye shadows. Packaging Packaging Of Juvia's Place Festival Palette This palette is made up of cardboard like other Juvia's places palettes which packed in a box. Like zulu palette it consists of 9 generous pans where you will find 5 matte and 4 metallic shades. Name of every eyeshadow are mentioned. Like other Juvia's palettes there is no mirror inside. Inner View Of Juvia's Place Festival Palette My Thoughts This palette has a nice blend of shades from which you can create soft look, bright bold colorful look and festival look obviously. I am totally impressed by the pigmentation of this palette. At first when palette was new matte shades are not soft enough but with continuous usage when upper layer got removed all these shades become soft (if it makes any sense). Matte shades are easy to blend but one deep red shade (Izafa) need some time in blending but nothing major and this shade is seriously pigmented like after removing and washing your makeup hint of this shade is still there. Metallic shades are buttery as well as pigmented and applied well with finger than a damp brush. Some of the matte shades are not pigmented enough at first place but can be build easily. All these shades are not powdery and have a little to no fallout. First row This row is consists of 2 matte and 1 metallic shade. Swatches Of Festival Palette- 1st Row Izafa: is a deep matte red shade. Uli: is an icy white metallic shade. Ofala: is a burnt orange kind of a matte shade. Second Row This row has all 3 matte shades. Swatches Of Festival Palette- 2nd Row Mmanwu: is a coral shade. Iri Ji: is a neon pink shade. Oro: is a mustard yellowkind of a shade. Third Row Last row has all 3 metallic shades. Swatches Of Festival Palette- 3rd Row Keleke: is a grey-ish black shade. Aba: is a turquoise kind of a shade. Odogwu: champagne gold shade. Overall it is worth buying and you can create variety of looks using this Juvia's palette. Net Weight 32.4 G/ 1.14 OZ Price You will find it in the range of 4500 to 5000 Pkr. Would I recommend? I love this palette and would definitely recommend to you all. I hope this review will be helpful for you and if yes then do let me know in the comment section below. Do yo have any Juvia's place palette or this one? If yes, then what are your views on it? I would love to know your thoughts. juvia's place festival palette. juvia's place festival palette swatches. juvia's place festival palette looks. juvia's place festival palette review. juvia's place festival palette tutorial. juvia's place the festival eyeshadow palette

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