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# Charlie puth till i see you again

Charlie Puth had only lived in Los Angeles for two days when he co-wrote “See You Again,” the hit song chosen to play over Paul Walker’s final scene in Furious 7. After word got out that the movie was looking for a song for Walker’s final scene, Puth figured he’d give it a shot, never expecting to be chosen from what he estimated were hundreds of submissions. Walking into the studio to see DJ Frank E for the first time—a meeting his publisher set up—Puth didn’t know what to expect. “We were just getting to know each other and he had these chords up. I was like, ‘What if we just played this on the piano?’ And they were the chords to ‘See You Again,’” Puth said. Sitting down to play, Puth said that the words “it’s a long day” just came out of his mouth. He instantly liked the feel and quickly made his way into the vocal booth. “And I just blurted out ‘when I see you again,’” he said. “Then [Frank E and I] had this weird moment. We just looked at each other like we had known each other for years.” Ten minutes later, the two of them had written the chorus and sent it off to their publishing company—followed by everyone at Atlantic records, and finally by the Fast and Furious people. Not only did the movie pick the song, but it also added Wiz Khalifa to the mix—something Puth said he’d wanted, but hadn’t told anyone. To make things even better, Puth was asked to sing on the track. “I came out to LA to be a songwriter and not an artist, and I’m so excited because I always secretly wanted to be an artist,” Puth said. “I came in to Atlantic to write this song for someone else to sing, and the best day of my life—other than seeing it in a movie—was when they told me that I was going to be singing the chorus.” Puth thinks they chose his voice because he wrote the song for a friend of his, so he brings a more genuine feel to its words. “I was thinking of my friend who had passed away in a very similar way [to Paul Walker]. But it worked so well with everything going on with Paul,” he said. “I’m really honored that the Furious franchise thought that I captured it the best. I think I broke down and cried when they told me, because I was going to honor my friend, I was going to honor Paul, and anyone who’s ever lost anybody.” Once it all came together, Puth said the film “put [the song] right to the scene and it just worked,” despite the fact that he had no idea how the movie would end when he wrote “See You Again.” With no notes from the movie studio, and Khalifa on the road—and therefore writing and recording his part separately—there were a lot of reasons why “See You Again” should’nt have worked. But it does—and what Puth likes most about the song is that it “doesn’t make you feel like you’ve left a funeral. It’s very uplifting and motivating. Paul’s legacy is always going to live on,” he added. Now Puth not only has a new best friend in Frank E, but has also launched a career as both a singer and a songwriter. And it all started with a 10-minute writing session. “All I did was just write a song,” Puth said. “God was watching down on me and Frank E that day, and I think Paul too.” type genre mpaa runtime director Gaana English Songs See You Again (feat. Charlie Puth) {"title":“See You Again (feat. Charlie Puth)”,"atw":"https:\/\/a10.gaanacdn.com\/gn_img\/albums\/Dk9KNk23Bx\/k9KNo1P63B\/size_m.jpg","id":"3367164","path":{"medium":[{"message":"3ddee7f3db790c969813feed438b8dc901cbff926da6b8999d59fab7eb4153b53e8c109869e56eec3901ed9e76c2a5d17a3fc3297c55ce171af58be6132074b578defc246d37b08b0b10b305328d602a9c44db9b1f95bc20d035f37061c81e761a126ec42109886ef359549e8fcc0e6c0542234e0b4d2b399538862f70fab3c000b57589c1ae0dd95cfe8cd1751c473b7447791ba88d6b5fe90cbaee4e4879c00","bitRate":"64","expiryTime":1625018056}],"high":[{"message":"3ddee7f3db790c969813feed438b8dc901cbff926da6b8999d59fab7eb4153b53e8c109869e56eec3901ed9e76c2a5d11a050225a27f78904fe4054ad7acd1b8a78defc246d37b08b0b10b305328d602a9c44db9b1f95bc20d035f37061c81e76c01251fd3847e1d664172a564091815 4e37aad75d25e57df39c475a55e13accbea09dce10cd52c562a7c6c38256b48f06d53d83c430cd57c59338000ed2f1e1ae8","bitRate":"96","expiryTime":1625018056}],"auto":[{"message":"3ddee7f3db790c969813feed438b8dc901cbff926da6b8999d59fab7eb4153b53e8c109869e56eec3901ed9e76c2a5d11bf6d2a24067e22fb93961af7beef2aa9f3d3c4b5dd7218cb7d96a687f4e6cc768226dfa8f77e5901acda3c9792669e60fee2a588680ce431457dc90887b34f4411178afef7ccb33b818e9073ba04b6f4cae5a0a1b73ca7331dbb550b285f263321b327abb1a80133ce081be0e85f1cd","bitRate":"","expiryTime":1625018056}]},"track_ids":"3367164","share_url":"\/song\/see-you-again-feat-charlie-puth","object_type":10,"status":"0","source":1,"duration":"229","source_id":"303967","sType":"rtmp","content_source":"12","sap_id":"","albumartwork":"https:\/\/a10.gaanacdn.com\/images\/albums\/67\/303967\/crop_175x175_303967.jpg","albumtitle":"Furious 7: Original Motion Picture Soundtrack","albumseokey":"furious-7-original-motion-picture-soundtrack-english","seokey":"see-you-again-feat-charlie-puth","artist":"Wiz Khalifa###12736###wiz-khalifa,Charlie Puth###328253###charlie-puth","source_url":null,"source_artwork":null,"playtype":"progressive","language":"English","singalong":"","lyrics_url":"https:\/\/gaana.com\/lyrics\/see-you-again-feat-charlie-puth","video_url":"","zoomit":0,"premium_content":"0","is_premium":0,"preview_url":null,"rest_lev":"0","rest_msg_free":null,"rest_msg_paid":null,"_e":0,"aes_enabled":1,"aet":1,"release_date":"Mar 17, 2015","album_id":"303967","artwork":"https:\/\/a10.gaanacdn.com\/images\/albums\/67\/303967\/crop_175x175_303967.jpg","albumartwork_large":"https:\/\/a10.gaanacdn.com\/images\/albums\/67\/303967\/crop_175x175_303967.jpg","parental_warning":0,"isSponsored":0,"isAv_ad":0} Thông tin bài hát Tên bài hát: See You Again( No Rap) Ca sĩ: Charlie Puth Sáng tác: unknown Album: unknown Ngày ra mắt: 19/05/2015 Thể loại: Pop, Âu Mỹ “See You Again (Piano Demo Version)” It’s been a long day without you my friendAnd I’ll tell you all about it when I see you againWe’ve come a long way from where we beganOh, I’ll tell you all about it when I see you againWhen I see you again Why’d you have to leave so soon?Why’d you have to go?Why’d you have to leave me when I needed you the most? ‘Cause I don’t really know how to tell yaWithout feeling much worseI know you’re in a better placeBut it’s always gonna hurt Carry onGive me all the strength I need to carry on It’s been a long day without you my friendAnd I’ll tell you all about it when I see you againWe’ve come a long way from where we beganOh, I’ll tell you all about it when I see you againWhen I see you again Oh oh oh, oh oh oh ohOohh How do I breathe without youI’m feeling so coldI’ll be waiting right here for yaTill the day you’re home Carry onGive me all the strength I need to carry on So let the light guide your wayHold every memory as you goAnd every road you take will always lead you home, home It’s been a long day without you my friendAnd I’ll tell you all about it when I see you againWe’ve come a long way from where we beganOh, I’ll tell you all about it when I see you againWhen I see you again Oh oh oh, oh oh oh ohOohh When I see you againSee you againWhen I see you again Though Puth would not state to Billboard what artist Universal Pictures had originally wanted to sing “See You Again,” earlier this year he told People his vocals on the hook had originally been recorded as a réference possibly for Sam Smith. Mike Knobloch, president of film music and publishing at Universal Pictures, denies Smith was ever discussed for the track. "I don't hold any grudges," Puth says. "I'm actually really good friends with everybody who didn't necessarily believe in me at first, I've worked on projects with them since then and everything is all good now but, you know, I had to prove myself."Knobloch confirmed with Billboard that other performers were discussed to sing on "See You Again," but insists that exploring various options was standard business procedure and not personal. He explained that the studio's relationship with Puth began as a songwriter, with whom they worked closely to craft the song to excellently soundtrack the film's emotional sendoff to the late Paul Walker's character, but it wasn't until much later that he entered conversations about performing on the track. With that, came the at times "uncomfortable" debate about whether Puth -- a then unknown 23-year-old artist -- was the best fit for the Fast and Furious franchise, especially to be tasked with something as sensitive as honoring its star actor in this way.Ultimately, Knobloch says, they decided the song didn't sound right without Puth's voice. "It was important to get it right and to make sure from all angles that it went out in the most high integrity way possible, which in hindsight that's exactly what we did," he says. "And after that exploration, we can look back and say that it went exactly the way that it should have. "By strong-arming his way onto the song, Puth helped launch his career in a big way, as it was only his second single released on a major label and went on to top the Hot 100 chart for 12 weeks. Puth's career began as a teenage YouTube musician from New Jersey, posting comedy videos and acoustic covers. A couple years on he was signed to Ellen DeGeneres' eleveneleven label after the talk show host saw his cover video of Adele's "Someone like You," but "See You Again" is what helped elevate him to a mainstream level. Puth tells Billboard that writing the song led to his label deal with Atlantic Records and publishing deal with Artist Publishing Group. "I wrote the song independently and then got to negotiate anything I wanted," he says with a laugh. "But I didn't cash out, honestly. I respectable offers and I'm glad I did it that way instead of saying, 'Give me $5 million right up front....' The song had a lot of success, so I took advances as if had written a C+ song."As for actually writing the Grammy-nominated song, as Puth has said in past interviews, it took him just 10 minutes. "Your brain is an amazing thing when you allow it to relax on a July day in 2014," he says. "I think I was just in a good mood."Puth wrote the song during a session with DJ Frank E that was set up by Atlantic during a sort of try-out week where the label flew Puth to Los Angeles to see if they wanted to sign him. He recalls being checked into a "crappy" hotel ("Because why would they put me in a nice hotel, who am I?" he says) but he was "way too bougie for that." So he took his "YouTube money" and booked himself a week at the 5-star Montage in Beverly Hills."I had never been to Beverly Hills before and I was so enamored by Hollywood and all of its luxurious things and all of the Lamborghinis everywhere and I was in such a different world, I was Uber Black Car-ing everywhere, my mind jumpstarted and I felt like a famous songwriter," he says. "I felt like Diane Warren and David Foster and I pulled up to the studio in my Uber Black Car that I pretended I had all day and I was like, I'm it! I kind of had to trick my mind into being really confident."Conjuring the loss of one of his own friends in a car accident two years prior, after 10 minutes it all amounted to Puth's breakout hit. Needless to say, he no longer has trouble conjuring confidence. "'See You Again' being such a universal song has allowed me to figure out my musical self. It hasn't corned me into, 'Oh, he has to be jazz piano player who does pop music,' or, 'He has to be a ballad guy.' It's allowed me to take many shapes and forms in my music," he says. "It's just amazing how 'See You Again' has allowed me to spread my musical influences all over the place." It's been a long day, without you my friendAnd I'll tell you all about it when I see you againWe've come a long way from where we beganOh I'll tell you all about it when I see you againWhen I see you againWhy'd you have to leave so soon?Why'd you have to go?Why'd you have to leave meWhen I needed you the most?Cause I don't really know how to tell youWithout feeling much worseI know you're in a better placeBut it's always gonna hurtCarry onGive me all the strength I needTo carry onIt's been a long day, without you my friendAnd I'll tell you all about it when I see you againWe've come a long way from where we beganOh I'll tell you all about it when I see you againWhen I see you againHow do I breathe without you?I'm feeling so coldI'll be waiting right here for you Till the day you're homeCarry onGive me all the strength I needTo carry onSo let the light guide your wayHold every memory as you goAnd every road you takeWill always lead you homeHomeIt's been a long day, without you my friendAnd I'll tell you all about it when I see you againWe've come a long way from where we beganOh I'll tell you all about it when I see you againWhen I see you againWhen I see you againSee you againWhen I see you again This could be because you're using an anonymous Private/Proxy network, or because suspicious activity came from somewhere in your network at some point. 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